

What Happens When We Don't Know What We Don't Know? Don't Panic! We Got You! Rescue Techniques for the Musically Overwhelmed Band Director!

Conn-Selmer Institute Connect - June 15, 2021

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Indicators:

When you no longer feel like you're on top of things in rehearsal.



Students seem complacent or seem to be less engaged than you'd like.

The culture of excellence you've tried to instill does not seem to be taking roots.

You've become more and more aware that you are not quite up to speed when it comes to certain aspects of rehearsal.

Ratings at festival are not up to your standards.

You are not motivated to prepare for rehearsals.

You're not sure what to say at times in rehearsals.

Your pacing of rehearsals is slow or no longer engaging.

You start to question whether you should remain in the profession or make a change.

Discipline in rehearsals is declining, with some students showing a lack of respect for the group.

Possible Responses:

You start to panic and become negative in rehearsals, blaming the students for the rehearsal issues.

Your rehearsal demeanor changes from positive to negative.

You add extra assignments and threaten grade reductions for poor preparation.

You keep on with the same old routine, knowing you'll retire soon (in 20 years!).

You start to count the number of "sick days" you have remaining.

You actually get in front of a mirror and admit that you need help if you're going to continue teaching.

You decide to take a few short trips to watch master teachers teach.

You decide to invite master teachers to your rehearsals where they can observe your teaching. This is one of the scariest decisions you will make in your young teaching career! Just do it!

You sign up for workshops, private lessons or any type of professional development that will help get you back on track.

You look on YouTube for clinics and lessons from experienced and successful teachers.

You break out your old notebooks from your college method classes.

You double check to make sure you are using all the current technology available in your classroom.

You order and study in detail the following textbooks:

***The Joy of Inspired Teaching* by Tim Lautzenheiser.**

***Teaching Instrumental Music: Developing the Complete Band Program* by Shelley Jagow**

***Tuning for Wind Instruments - A Roadmap to Successful Intonation* by Shelley Jagow**

***The Teaching of Instrumental Music (4th edition)*
by Richard J. Colwell**

***Habits of a Successful Middle School Band Director*
by Scott Rush, Jeff Scott, Emily Wilkinson and Tim Lautzenheiser**

***The Element* by Ken Robinson.**

***Talent is Overrated* by Geoff Colvin**

***Quiet* by Susan Cain**

Need help getting back on track? Conn-Selmer Clinicians can help!

conn-selmer.com

Have a great 2021-22 school year!!

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